

Viola

Modes

1 G Ionian G Mixolydian G Dorian

This block contains the first three modes: G Ionian, G Mixolydian, and G Dorian. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The G Ionian mode is shown as a sequence of notes: G, A, B, C, D, E, F#, G. The G Mixolydian mode is shown as: G, A, B, C, D, E, F, G. The G Dorian mode is shown as: G, A, Bb, C, D, E, F#, G.

7 C Ionian C Mixolydian C Dorian

This block contains the next three modes: C Ionian, C Mixolydian, and C Dorian. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The C Ionian mode is shown as: C, D, E, F, G, A, B, C. The C Mixolydian mode is shown as: C, D, E, F, G, A, Bb, C. The C Dorian mode is shown as: C, D, Eb, E, F, G, A, C.

13 F Ionian F Mixolydian F Dorian

This block contains the final three modes: F Ionian, F Mixolydian, and F Dorian. The notation is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The F Ionian mode is shown as: F, G, A, Bb, C, D, Eb, F. The F Mixolydian mode is shown as: F, G, A, Bb, C, D, Eb, F. The F Dorian mode is shown as: F, G, Ab, A, Bb, C, D, F.