

Violin

Modes

1 G Ionian G Mixolydian G Dorian

The first staff of music shows three modes starting on G4 in 4/4 time. The G Ionian mode is a natural scale: G4, A4, B4, C5, D5, E5, F#5, G5. The G Mixolydian mode is a natural scale with a lowered seventh: G4, A4, B4, C5, D5, E5, F5, G5. The G Dorian mode is a natural scale with a lowered second: G4, F4, G4, A4, B4, C5, D5, G5.

7 C Ionian C Mixolydian C Dorian

The second staff of music shows three modes starting on C4 in 4/4 time. The C Ionian mode is a natural scale: C4, D4, E4, F4, G4, A4, B4, C5. The C Mixolydian mode is a natural scale with a lowered seventh: C4, D4, E4, F4, G4, A4, Bb4, C5. The C Dorian mode is a natural scale with a lowered second: C4, Bb3, C4, D4, E4, F4, G4, C5.

13 F Ionian F Mixolydian F Dorian

The third staff of music shows three modes starting on F4 in 4/4 time. The F Ionian mode is a natural scale: F4, G4, A4, Bb4, C5, D5, E5, F5. The F Mixolydian mode is a natural scale with a lowered seventh: F4, G4, A4, Bb4, C5, D5, Eb5, F5. The F Dorian mode is a natural scale with a lowered second: F4, Eb4, F4, G4, A4, Bb4, C5, F5.