

Modes

1 G Ionian G Mixolydian G Dorian

This block contains the first three modes: G Ionian, G Mixolydian, and G Dorian. The notation is on a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The G Ionian mode is shown as a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The G Mixolydian mode is shown as: G2, A2, B2, C3, D3, E3, F3, G3. The G Dorian mode is shown as: G2, A2, B2, C3, D3, E3, F3, G3, with a flat sign under the F3 note.

7 C Ionian C Mixolydian C Dorian

This block contains the next three modes: C Ionian, C Mixolydian, and C Dorian. The notation is on a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The C Ionian mode is shown as a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. The C Mixolydian mode is shown as: C2, D2, E2, F2, G2, A2, Bb2, C3. The C Dorian mode is shown as: C2, D2, Eb2, F2, G2, A2, Bb2, C3.

13 F Ionian F Mixolydian F Dorian

This block contains the final three modes: F Ionian, F Mixolydian, and F Dorian. The notation is on a bass clef staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The F Ionian mode is shown as a sequence of eighth notes: F2, G2, A2, Bb2, C3, D3, Eb3, F3. The F Mixolydian mode is shown as: F2, G2, A2, Bb2, C3, D3, Eb3, F3. The F Dorian mode is shown as: F2, G2, Ab2, Bb2, C3, D3, Eb3, F3.