

"G" Jam Blues

Duke Ellington

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of four staves each. The first system includes Violin, Alto Sax, Viola, and Cello. The second system includes Violin (Vln.), Alto Sax (A. Sx.), Viola (Vla.), and Cello (Vc.).

System 1:

- Violin:** Starts with a G7 chord. The melody consists of eighth notes: G4, A4, B4, G4, F#4, E4, D4, C4.
- Alto Sax:** Starts with a G7 chord. The melody consists of eighth notes: G4, A4, B4, G4, F#4, E4, D4, C4.
- Viola:** Starts with a G7 chord. The melody consists of eighth notes: G4, A4, B4, G4, F#4, E4, D4, C4.
- Cello:** Starts with a G7 chord. The melody consists of eighth notes: G4, A4, B4, G4, F#4, E4, D4, C4.

System 2:

- Violin (Vln.):** Starts with a G7 chord. The melody consists of eighth notes: G4, A4, B4, G4, F#4, E4, D4, C4.
- Alto Sax (A. Sx.):** Starts with a G7 chord. The melody consists of eighth notes: G4, A4, B4, G4, F#4, E4, D4, C4.
- Viola (Vla.):** Starts with a G7 chord. The melody consists of eighth notes: G4, A4, B4, G4, F#4, E4, D4, C4.
- Cello (Vc.):** Starts with a G7 chord. The melody consists of eighth notes: G4, A4, B4, G4, F#4, E4, D4, C4.

Chord Progression:

- System 1: G7 (measures 1-4), C7 (measures 5-8).
- System 2: G7 (measures 9-10), D7 (measures 11-12), C7 (measures 13-14), G7 (measures 15-16).